



CREATIVE GROS MORNE: OPEN CALL TO CURATORS

Gros Morne Installation and Multi-Media Art Initiative

Application Deadline: 26 August 2016

Required Materials: clearly articulated curatorial information; detailed curriculum vitae, selective portfolio of relevant work; two letters of recommendation

Fee: \$15,000 based on 5 months' work over a period from September 2016- October 2017

For more information, contact Creative Gros Morne:

Katherine Lockhart

709-458-3604

katherine@creativegrosmorne.com

OPEN CALL FOR CURATOR: GROS MORNE ART

Creative Gros Morne seeks a Curator to develop and oversee the commission, selection and installation process for two works of installation and/or multi-media art that will be situated in the Gros Morne region of Newfoundland and Labrador. Work will be solicited from across Canada from a diversity of artists, communities and regions, with a completion and installation date in 2017.

Outdoor, site-specific work will be commissioned. The work should connect with a broad audience, including adults and youth, visitors and local residents; include interactive elements where possible; engage the public in ways that reflect the environment, people and culture of the region; and, celebrate the region's place and interconnectivity within the diversity of the Canadian experience.

RESPONSIBILITIES

The Curator will:

- report to and work closely with Creative Gros Morne and the Steering Committee
- develop and manage the Commission Call and Selection of Artists process
- ensure that the Artist Call reaches a diversity of Canadian artists and arts organizations
- work with the selected artists, Creative Gros Morne and partners throughout the creation and installation process
- be responsible for coordinating the design and fabrication, transportation, and installation of the art work
- provide project oversight on behalf of Creative Gros Morne
- provide production support to commissioned artists on an as-needed basis
- contribute to the marketing and promotion of the Installation Initiative
- contribute to development of complementary programming, exhibitions and events related to the Installation Initiative.

ORGANIZATIONAL INFORMATION

GROS MORNE COOPERATING ASSOCIATION/CREATIVE GROS MORNE

The Gros Morne Cooperating Association (GMCA) is an innovative "friends of the park" association that leads a variety of initiatives including Creative Gros Morne, the Gros Morne Institute for Sustainable Tourism and Gros Morne Gatherings. The Association offers services and products that are designed to help visitors and residents appreciate the importance of the region's natural and human history.

Creative Gros Morne is a division of GMCA with responsibility for managing and supporting cultural initiatives in the region. Creative Gros Morne was established in 2012 to lead the implementation of the Gros Morne Cultural Blueprint—a framework for a collaborative approach to strengthening and developing the Gros Morne region as a focal point for cultural and experiential tourism in Newfoundland and Labrador. Creative Gros Morne works with regional and provincial stakeholders (artists and event organizers, businesses, municipal committees and government departments) to support, share resources and initiate improvements in the cultural industry.

GROS MORNE REGION OF NEWFOUNDLAND & LABRADOR

The Gros Morne region is an incredible location for arts events, outreach programs, residencies and a range of cultural activities. Top quality professional offerings include festivals such as Writers at Woody Point, Gros Morne Theatre Festival, Gros Morne Summer Music, and Trails Tales Tunes. There are a variety of craftspeople and visual artists offering open studios and workshops. Traditional storytelling and music are commonly found throughout

the park. A long standing artist in residence program attracts visiting artists from around the country and newly fashioned residencies are gaining attention.

The second largest National Park in eastern Canada, Gros Morne National Park stretches across 1,805 square kilometers of western Newfoundland as part of the Long Range Mountains and bordering the Gulf of St. Lawrence. A UNESCO World Heritage site, Gros Morne National Park offers visitors unique access to a complex global geological heritage in the midst of outstandingly beautiful land and seascapes. The park embraces beautiful Bonne Bay and includes dramatic fjords, glacial lakes, sandy beaches and the vivid Tablelands. Guided tours offered through Parks Canada interpretation programs and by professional tour companies as well as specialists at Memorial University's Bonne Bay Marine Station, provide up close opportunity for visitors to learn about the varied marine life, wildlife, geology and plant life.

Unique venues offer dynamic visitor experiences with traditional performance venues ranging from 50-200 seats including the Warehouse Theatre in Cow Head, the Heritage Theatre and Discovery Centre in Woody Point and the Visitor Centre in Rocky Harbour. Other distinctive venues for performance have included the Lobster Cove Head Lighthouse in Rocky Harbour, the dock in Norris Point, the newly renovated St. Patrick's church in Woody Point and privately owned sheds.

Visual and performing arts programs in the region (Grenfell Campus, Memorial University and the College of the North Atlantic) offer opportunities for capacity building through research and partnering.

LINKS FOR FURTHER INFORMATION:

Creativegrosmorne.com

Visitgrosmorne.com

Oldcrowmagazine.com

www.pc.gc.ca/eng/pn-np/nl/grosmorne/index.aspx

STEERING COMMITTEE

The Steering Committee will include representatives from:

Municipal representatives, Creative Gros Morne, The Rooms Provincial Art Gallery Division, Grenfell Campus Memorial University Visual Arts Department/Art Gallery, Gros Morne National Park, and others as appropriate.

APPLICATION REQUIREMENTS

Applications must be sent by 26 August 2016 to: katherine@creativegrosmorne.com. Only digital applications will be accepted.

The application for the Curator position must consist of:

- a clearly articulated curatorial perspective on permanent outdoor, site-specific public art (interactive and multi-media encouraged); and, complementary public and community programming and engagement initiatives
- information regarding previous work with Canadian artists, including artists from a diversity of backgrounds and regions (e.g. aboriginal, official languages, minority communities, ethno-cultural communities and youth)
- a detailed curriculum vitae
- a representative selection of accomplished projects similar to the above criteria
- two letters of recommendation

Selection Criteria will include:

- documented experience in curating and producing site-specific installation art work
- a track record in working at the intersection of art, nature and environment with science, technology, and/or media
- knowledge of and previous engagement with artists from a diversity of Canadian contexts
- experience in programming complementary events and exhibitions
- relevant education
- the capacity to meet schedules and demands, and deliver the chosen works to the presentation stage
- a proven track record in project and budget management, and an ability to contribute to marketing and promotion initiatives
- collaborative and networking skills

TERMS AND CONDITIONS

The Call for Curator is open to any resident of Canada.

The successful applicant shall stay temporarily in Gros Morne, as required by the project's development. (Accommodation and transportation to be provided by Creative Gros Morne.)

The contract starts September 2016 and ends in October 2017.

The working language of Creative Gros Morne is English.

The agreement between the successful candidate and Creative Gros Morne will be effective only after closing and signing all legal terms, conditions and contracts. If the contract for any reason cannot be closed and signed, Creative Gros Morne will reopen negotiations with other shortlisted candidates.

GENERAL INFORMATION

No fees or expenses will be paid for the submission phase.

The receipt of submissions will be acknowledged by e-mail.

Travel and accommodation arrangements, as necessary, for invited short-listed candidates will be coordinated and paid for by Creative Gros Morne.

Creative Gros Morne will be unable to give feedback on submissions that have not been short-listed.

If you require further information or have any questions, please contact:

Katherine Lockhart

katherine@creativegrosorne.com



Canada

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